

Philharmonia Sinfonia

John Fetter, Director
Matt Osika, Assistant Director

John Fetter, Director
Terry Smith, Assistant Director

Concertino Strings

Marcos Kreutzer, Director

Spring Concert

Sunday, May 5, 2024 at 2:00 pm
Hochstein Performance Hall

HOCHSTEIN

Hochstein Performance Hall • 50 N. Plymouth Ave. • hochstein.org

Directors

John Fetter - Director, Hochstein Philharmonia Orchestra, Hochstein Sinfonia Strings

John Fetter is Music Director of the Hochstein Philharmonia Orchestra and the Hochstein Sinfonia Strings, and Director of the Hochstein summer camp String Jam: Alternative Styles for Strings. In addition to his work at Hochstein, he is a music teacher at Pinnacle School No. 35 in the Rochester City School District and an Instructor of Violin for the Eastman Community Music School. While teaching at the Eastman School of Music for more than a decade, Dr. Fetter was actively engaged with music teaching in the urban community. He coordinated the Urban Strings partnership between Eastman and the Rochester City School District, work for which he received the University of Rochester's Presidential Diversity Award and the Rochester Education Foundation's Making a Difference Award. Fetter earned his Doctor of Philosophy and Master of Music degrees in music education from the Eastman School of Music and his Bachelor of Music from the University of Northern Iowa. Beginning his education career as a Suzuki violin teacher, he was a faculty member of the University of Northern Iowa Suzuki School. He then was public school orchestra director in Greeley, Colorado, and performed in orchestras in Colorado and Wyoming. As a conductor, Fetter has worked with the Rochester Philharmonic Orchestra, Richmond Symphony Orchestra, and New Hampshire Music Festival Orchestra. He also has appeared with the latter as a violinist, and coordinates the festival's Words on Music series. While occasionally found sitting in with blues and folk musicians, he also enjoys performing in chamber music settings and has performed on the Hochstein Faculty Artist Series, "Spotlight on Faculty."

Matt Osika - Assistant Director, Hochstein Philharmonia Orchestra

Matt Osika serves as the Assistant Director of the Hochstein Philharmonia Orchestra and an Instructor of the Hochstein Elementary Wind Band Camp. Currently teaching instrumental music at Thomas High School and Willink Middle School in Webster, NY, Osika performs regularly as principal trumpet with the Penfield Symphony and Cordancia Chamber Orchestras. He has conducted the Cordancia Chamber Orchestra, Ad Hoc Chamber Ensemble, The ECMS Music Educators' Wind Ensemble, and various honor groups throughout New York State. Osika's compositions and arrangements are in high demand and are performed regularly by local ensembles. In the Spring of 2014, Osika founded the Young Composers Collaboration Project with the Hochstein Youth Orchestra Program, where students create, refine, and premiere large orchestral works. Osika attended the Eastman School of Music as a recipient of the prestigious Lois S. Rogers scholarship where he received the Bachelor Degree in Applied Music/Music Education (2008) and the Master Degree in Music Education (2010). During that time, he performed alongside the Canadian Brass, served as tour manager for the Eastman Wind Ensemble, and as Assistant Conductor of the Eastman Wind Orchestra. Trumpet instructors include James Thompson and Douglas Prosser; Conducting instructors include Mark Davis Scatterday and Brad Lubman.

Terry Smith - Assistant Director, Hochstein Sinfonia Strings

Terry Smith has degrees in music from Western Washington University and the University of Cincinnati and a D.M.A. in music education from the Eastman School of Music. Smith is the Head of the Lower School at The Harley School, and is the founder and director of the Bebop to Bach Family Concert Series. Prior to that, she was a member of the music faculty at The Harley School where she specialized in preschool, general, and instrumental music. She has served as a part-time assistant professor at Eastman in the Music Education department, and coordinated the Early Childhood Music Program through the Eastman Community Music School for seven years. Terry plays principal oboe in the Penfield Symphony and performs with Ad Hoc Music, a community chamber ensemble.

Marcos Kreutzer - Director, Hochstein Concertino Strings

Marcos Kreutzer holds a Bachelor's degree in Violin Performance from the Federal University of Rio Grande do Sul in Brazil and a Master of Music degree in Violin Performance from the University of New Mexico where he also completed comprehensive String Pedagogy coursework. Kreutzer is also a Suzuki Association of the Americas certified teacher with training completed in all 10 units of the Suzuki Violin School, Every Child Can!, and Suzuki Principles in Action units. In addition to many years of teaching and conducting in his native Brazil, Kreutzer also taught at the Lab School at the University of New Mexico and the Rio Grande Suzuki Association in Albuquerque, NM. As a performer, Kreutzer played in the Theatro São Pedro Chamber Orchestra for many years and toured Latin America with the Orquestra Sinfónica del Mercosur. He was a regular guest violinist with the Porto Alegre Symphony Orchestra and the FUNDARTE Chamber Orchestra.

Special Thanks!

David Zaccarria, Rebecca Sealander, and Daniel Ayette for stage management; Debbie Tretter for program creation; Douglas Ashbaugh for program livestreaming.

Concertino Strings

Marcos Kreutzer, Director

American Patrol

Frank White Meacham
arr. John Caponegro

Step Ladder

Robert Frost

William Tell Overture

Gioachino Rossini
arr. Richard Meyer

Sinfonia

John Fetter, Director
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Symphony No. 6

Ludwig van Beethoven
arr. Robert McCashin

I. Allegro ma non troppo

Love Brings Change - Adagio for Strings

Margaret S. Brandman

Danse Negre from *African Suite*, Op. 35

Samuel Coleridge-Taylor
arr. Daniel Bukin

~ pause ~

Philharmonia

John Fetter, Director
Matt Osika, Assistant Director

Handel in the Strand (Clog Dance)

Percy Aldridge Grainger
ed. Dana Paul Perna

Portraits of the Past

Part of the 2023-2024 Young Composers' Collaboration Project

Matt Osika

The Firebird Suite

Igor Stravinsky
arr. Merle Issac

Danse Infernale
Berceuse and Finale

Philharmonia

Violin

Weston Brown
Eva Chadwick
Leixi Chen
Nana Chen
Sarai Couser
Addison DiGiovanni
Andrew Fouraker
Audrey Hoefen
Leif Johnson
Katerina Lal
Evan Lin
Clifford Lofgren
Sergio Navedo
Natalie Organek
Tianze Qiu
Ayman Rahman
Rajbir Singh Saini
Aditya Shaligram
David Wu
Evelyn Yang
Emma Yu
Madeleine Zebrak
Emma Zhang

Viola

Marina Debbie
Apton Rietz
Shannon Doyle
Sarah Ebbecke
Sophie Gagnier
Myles Hammond
MeMe Mikols
Brynn Serafin

Cello

Shannon Browe
Daniel Chadwick
Clara Davies
Corbett Deines
Eleanor Fischer
Alexandra Foley
Henry Gagnier
Michael Park
Landon Ray
Aleksander Sokolowski
Anna Turley
Nathan Woodworth

Bass

Isaiah Bauch
Aryanna Gill
Kylie Parton

Harp

Harper Foley

Flute

Lisa Besch-Turner
Raeha Khazanchi
Payal Patel

Oboe

Lydia Bauch
Terry Smith*

Clarinet

Parker Cohen
Gage Frazier
Daniella Miller

Bassoon

James Meritt
Mara Pastirk

French Horn

Hunter Edwardsen
Colleen Wolf*

Trumpet

Jack Kaub
Ben Sweeney

Trombone

Owen Healy
Odin Neva
Zachary Suen

Tuba

Aaron Sexton

Percussion

Rian de Wit
Quincy Zuo

Piano

Casey Springstead*

*Hochstein Faculty

Sinfonia

Violin

Olivia Austin
Julian Bennett
Jacob Camiolo
Ben Chrysler
Jason Duan
Graham Fetter
Lydia Foley
Harper Gogolski
Aarav Gupta
Lauren Henry
Stanley Huang
Aiden Ieda
Helen Kalandrakis
Anna Liang
Brady McKenna
Amy Morphy
Maanav Mukherjee
Sylas Newkirk
Elliot Powell
Lucas Sokolowski
Lydia Walvoord
Miles Warren
Kaitlyn Wilks
Asher Wozniak

Viola

Adrienne Burger
William Goodyear

Cello

Juliana Cellura
Marie Dey
Madelyn Ebbecke
Ava Ieda
Charles McConnochie
Clementine Worden
Elin Yeoh
Isabel Zhang

Concertino Strings

Violin

Alexandra Burger
Amir Dukes
Claire Crisanti
Crystal Tian
Daniel Shi
Edwin Xu
Elsie Johanson
Evelyn Goodyear
Henry Stauffer
Hunter Zhang
Isabel Thompson
James Sova
Jamie Kay
Katell Fetter
Katelyn Xu
Layla Dey
Lily Telle
Ruben Sartin
Sydney Encina
William Tian
Yilan Qiu

Viola

Harper Helming
Kaja Lada
Theodora Konwinski

Cello

Logan Esquivel-
McCarson
Malcolm Gilbert-Rigg
Rohith Mysore



**Council on
the Arts**

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

The Hochstein Orchestra and Chamber Music Programs are supported in part by the Louise Alfreda Hill Memorial Fund.



This concert will also be livestreamed on the Hochstein YouTube channel: [youtube.com/user/hochsteinschool](https://www.youtube.com/user/hochsteinschool)